

Patron

Prof. P. Mahanta

Director,

NIT Arunachal Pradesh

Organizing Committee

1. Dr. Brajagopal Datta Faculty Department of Electrical Engineering
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4. Dr. Ralli Sangno Faculty Department of Electrical Engineering
5. Mr. Sunil Koijam, Faculty, Department of Mass Communication, RGU, Doimukh
6. Dr. Shantanu Chatterjee Faculty Department of Electrical Engineering
7. Dr. Rajib Jana Faculty Department of Electrical Engineering

About Institute

The National Institute of Technology, Arunachal Pradesh (sponsored by the MHRD, Govt. of India) is one of 31 NITs established by the NITSER Act, 2009. The temporary campus is located in Yupia which is 3 kilometer from Naharlagun/Itanagar Railway station. The Naharlagun/Itanagar Railway station is the nearest railway station while the nearest airport is Lilabari Airport, 60 kilometers from NIT Arunachal Pradesh and 332 km from Guwahati Airport. The more information about the Institute may be obtained from www.nitap.ac.in

About Department

The Department of Electrical & Electronics Engineering was established right from the inception of the Institute in 2010. It is renamed as the Department of Electrical Engineering in 2013-14 with the approval of

Senate. The department now runs B.Tech in Electrical Engineering and M.Tech in Renewable Energy and Energy Management (REEM). The Department maintains an excellent teaching/learning and research environment with dedicated, qualified and dynamic pool of members of faculty and well equipped laboratories. The Department of Electrical Engineering (EE) embodies the university's tradition of excellence in engineering education.

Introduction to Photography

“There is one thing the photograph must contain, the humanity of the moment”

— Robert Frank

Photo is the best communication medium between Humans Why? Photo is worth than thousand words. Photo succeeded to communicate than natural language. Photo succeeded to communicate although the different cultures. Photo succeeded to communicate in different educational level. The use of visual medium for research was first proposed by Collie in the field of anthropology and social scientists started to realize that interviews respond to photographs without hesitation (Hurworth, 2003). In fact, the adoption of photography as a research method has been successfully addressed by a number of academics (e.g. Caldarola, 1985; Schwartz, 1989; Wagner, 1987). This stage marked the beginning of employing photographs to extract information from people, particularly the use of photographs to provoke a response, which became known as photo-elicitation technique (Harper, 1988, 2002). Various visual analysis techniques have been highlighted in handbooks (Rose, 2007; Van Leeuwen & Jewitt, 2001). According to Rose (2007) all images have three potential sites of analysis: (i) the site of production (ii) the site of the image itself, and (iii) the site of the audience.



AICTE Training and Learning Academy



Sponsored
One Week Online FDP
on

Photography

12th to 16th October 2020



Coordinator

Dr. Rajen Pudur

Assistant Professor

Department of Electrical Engineering
NIT Arunachal Pradesh

Organized By

Department of Electrical Engineering
National Institute of Technology Arunachal Pradesh
Yupia-791102, Arunachal Pradesh, India

Photography is the art, application and practice of creating durable images by recording light or other electromagnetic radiation, either electronically by means of an image sensor, or chemically by means of a light-sensitive material such as photographic film. It is employed in many fields of science, manufacturing (e.g., photolithography), and business, as well as its more direct uses for art, film and video production, recreational purposes, hobby, and mass communication.

Objectives of FDP

- To become proficient at the technical aspect of photographing with a digital camera. Students will be working with those images in post processing including digital editing, saving, sizing, and posting of those images
- To develop and practice skills using digital photography tools and the Internet including emailing and posting to a web site
- To learn to shoot with digital cameras maximizing the quality of the output from them

Course Contents

The Course provides in-depth coverage of the following important emerging areas along with hands-on-training on Digital camera or normal camera:

- Introduction to Photography.
- Understanding the mechanics of digital cameras
- Principle and practice of lighting & Composition
- Visual language, Design and photography
- Types of photography and its relevancy
- Photojournalism
- Photo walking
- Working with digital processing of photos
- Working Marriage photography
- Festive photography

Registration Fee

There is no registration fee to attend this Programme. Participants willing to attend this online FDP should have the provision of own camera, Laptops/Desktop with good quality internet connections, and other audio-visual facilities, as required for online training.

Eligibility Criteria

The faculty members of the AICTE approved institutions, research scholars, PG, Scholars, participants from Government, Industry (Bureaucrats/ Technicians/ Participants from Industry etc.) and staff of host institutions.

Registration Process

Participants interested to attend this program need to make compulsory online registration on the below mentioned link:

<https://www.aicte-india.org/atal>

Last date of online registration is 10/10/2020. Shortlisted candidates will be informed through their email or will notify on institute website on 11th Oct, 2020.

Online competition will be conducted on the last day along with taking feedback and those who score more than 60% marks will be termed as successful candidates and their clicked photos will be displayed in valedictory function. Those who have attendance 80% or more and also score more than 60% in the test will be issued a digital certificate by the ATAL Academy.

For more information please visit the website: www.nitap.ac.in

For any further queries please contact coordinator

Address for correspondence

Dr. Rajen Pudur

FDP Coordinator

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Email: rajenpudur@nitap.ac.in.

Important Dates

Date of Event : 12th Oct. – 16th Oct. 2020

Registration Closed : 10th Oct. 2020

**Selection/intimation to the participant
(Through Email only or notification): 11th Oct. 2020**